

ST. GEORGE AND THE DRAGON

TOTO

STANDARD TUNING

♩ = 120

INTRO

1 2 3 4 5 6 7 8

P.M. - -

2 2 0

A VERSE

9 AM G/B C 10 G/B AM 11 G/B C 12 G/B AM

P.M. - - - - -

0 2 3 2 2 0 0 2 3 2 2 0

13 AM G/B C 14 15 D5 C5 Bb5 F5 Bb5 16 17

P.M. - - - - -

0 2 3 7 5 3 1 3 1 (3) (3) 18

A VERSE 2

18 AM G/B C 19 G/B AM 20 G/B C 21 G/B AM

P.M. - - - - -

0 2 3 2 2 0 0 2 3 2 2 0

22 **AM** **G/B** **C** 23 **D5** **C5** **Bb5** **F5** **Bb5** 25 **F5** **Bb5**

P.M. -----

0 2 3 15\ 7 5 3 3 3 (3) 3 3

26 **F5** **Bb5** **D5** **C5** 27 **F5** **Bb5** 28 **F5** **Bb5** **D5** **C5** 29 **F5** **Bb5** 30 **F5** **Bb5** **C5**

P.M. - 1

(3) 3 3 7 5 (5) 3 3 (3) 3 3 7 5 (5) 3 3 (3) 3 3 3 5

C CHORUS

31 **D** **F6** 32 **AM** 33 **G/B** **F** 34

P.M. -----

5 2 3 3 5 2 2-4-2 5 3 13\

35 **F6** 36 **AM** 37 **F/A** **Bb** 38 39

P.M. -----

5 5 2 3 3 5 2 0 1 1 (1) 18\

D INTERLUDE

AM **G/B** **C** **G/B** **AM** **G/B** **C**

FULL FULL FULL FULL FULL

40 41 42 43

10 10 (10) 10 8 7 (7) 8 7 10 10 (10) 8 10 10 9 (9)

2.

8M F#M7 8M F#M7 8M F#M7 G A

44 45 46 47

P.M. -----

2 2 2 2 2 2 2 3 (3) 2 5 4 5 0 4

SOLO

8M F#M7 8M F#M7 8M F#M7 G A

48 49 50 51

(9) 9 10 9 9 (9) 10 9 9 10 9 9 10 7 (7) 8 7 9 10 9 12 9

8M F#M7 8M F#M7 8M F#M7 G A

52 53 54 55

(9) 9 10 9 9 (9) 10 9 9 10 9 9 10 14 16 (16) 15 15 16 18 17 17 21 21

8M F#M7 8M F#M7 8M F#M7 G A

56 57 58 59

(21) 21 17 21 21 (21) 17 21 21 17 21 21 17 21 19 (19) 17

F INTERLUDE 2

60 61 62 63

P.M. ----- 1

2 2 0

A VERSE 3

64 AM G/B C 65 G/B AM 66 G/B C 67 G/B AM

P.M. ----- 1

0 2 3 2 2 0 0 2 3 2 2 0

68 AM G/B C 69 70 D5 C5 Bb5 F5 Bb5 71 F5 Bb5

P.M. ----- 1

0 2 3 15 7 5 3 3 3 (3) 3 3

72 F5 Bb5 D5 C5 73 F5 Bb5 74 C5 75 FULL F5 Bb5 76 FULL

P.M. ----- 1

(3) 3 3 7 5 (5) 3 5 2 3 5 3 5 6 (6) 8 8 10 8 10 (10) 8 10 12 12

C CHORUS 3

LIVE VERSION

77 D F6 78 AM 79 80 G/B F

P.M. ----- 1

7 5 5 2 3 1 3 0 5 7 5 3 1 13

81 **D** **F6** 82 **AM** 83 **G/B** **F** 84

P.M. -----

7 5 2 3 1 3 0 5 7 5 3 1 13

G OUTRO CHORUS

85 **D5** **F5** 86 **A5** 87 **F5** 88

7 7 7 7 7 9 10 (10) 10 10 10 10 12 12 14 (14) 14 14 14 14 14 14 14 16 14 12 10 13

H OUTRO SOLO

D **F6** **AM** **G/B** **F**

89 90 91 92

10 10 12 12 1/2 (12) 10 8 10 (10) 8 7 8 10 8 10 FULL FULL

D **F6** **AM** **G/B** **F**

93 94 95 96

8 10 10 10 8 10 12 12 1/2 (12) 10 8 10 (10) 8 7 8 10 (10) 8 10 8 (8) FULL FULL

D F6 AM G/B F

8^{va}

97 FULL FULL FULL 98 2 3 3 99 100 FULL FULL FULL

10 13 10 13 10 13 10 13 10 13 12 10 13 12 10 13 10 13 12 10 12 10 8 10 (10) 20 20 (20) 17 20 20

D F6 AM F/A Bb5

8^{va}

101 FULL FULL 102 FULL 103 FULL 104

(20) (20) 17 20 20 20 17 20 20 17 20 22 20 (20) 20 19 20

3 3 3
0 1 1

105



